



Antje Campbell

Profile

Clay has always been my first love. I started sculpting when I was fifteen years old under the mentorship of Betty Davenport Ford; an accomplished artist from Cranbrook and part of the contemporary clay movement in Los Angeles during the 1950's. My formal education and work experience is in fashion and textile design. These influences merge in my work, as I explore the human figure as a stage unto which I can tell a story.

Experience

GALLERY AFFILIATIONS

2011-present: Mission Fine Art Gallery, San Juan Capistrano, California
1997-present: Discoveries, Tustin, California
2002-2008: Trios, Solano Beach, California
1999-2002: Casa de Artistas, Scottsdale, Arizona
1997-1999: Freehand, Los Angeles, California
1995-1996: Much Ado, Shere, England

PUBLIC ART

Sunset Magazine-Created a garden water feature for the Los Angeles Arboretum for their Sunset Demonstration Garden
City of Pasadena-Narrative ceramic tile benches for Central Park

SHOWS AND EXHIBITIONS

Festival of the Arts, Laguna Beach

ART EDUCATION/COMMUNITY SERVICE

MEMBERSHIPS AND AFFILIATIONS

I have taught Art in the public schools through "Art Masters" in the Newport/Mesa,

Orange County Museum of Art-Newport Beach
Museum of Biblical Art- New York
American Craft Council, Minneapolis
CIVA-Christians in the Visual Arts

Education

Fashion Institute of Design, Los Angeles

Workshops: My commitment to continue my learning process through participating in workshops has allowed me to learn from some of the most gifted contemporary ceramic artists. Walter Ostrome, Christina Federighi, Akio Takamori, Arthur Gonzalas, Linda Arbuckle and Debra Fritts, were some of the most inspirational.

Personal- born in Stuttgart, Germany in 1960

STUDIO

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